



~ photo taken at Chonghua Secondary School, Muar, Johor

Currently studying in the Nanjing University of the Arts as a PhD student, an University teacher of the Public Professional Options Class and Chief Secretary of the South East Asia Association of Arts, Culture and Education. Beside, was appointed by World Chinese Art Education Association as their secretary since 2011.

Took up the responsibility as the main organizer for both the 11th Chinese International Animation Festival and Tian Yan Cup Chinese International Youths and Children Comic Contest (South East Asia Division) in 2014. Both were delegated with the task to spread and publicize the education of animation.

Took part for two terms as the project planner for the Temple activities in Chinese New Year Festival, under the Government of Penang, Malaysia. My purpose was to motivate the growth of culture and arts on a social level.

The current academic research topic is on the Arts History, the history of Arts Education and comparing their research directions. PhD thesis is called "**The In-depth Study of the Millennium Milestones of the Arts Education of the Secondary School in Malaysia**" (马来西亚华文中学美术教育百年历程探究), it has been awarded with merit, and at the same time won the first price of Fong-Jian Qing Excellent Master-Degree Thesis Award for 2015 and also the Excellent Master-Degree Student Award of the year.

Presented a paper on "**The Marrying of the Heritage Building Culture and Modern Arts Education**" (建筑文化遗产与艺术教育的融通) to the 8th International Conference of the Global Overseas Chinese Research Association in 2013.

In 2014, presented a paper on "**The Transformation of the Malaysian Chinese Art Symbols and Identities during the Post May 13th Era**" (马来西亚后五一三时期华人美术符号与身份的转变) at the 2nd Malaysian Chinese Research Association International Bi-Yearly Conference. In the same year, presented a paper on "**Introduction and Incorporation - The Impact of the 20th Century British Colonization's Ruling ideology on the Arts Education of the Malaysian Chinese Diasporas**" (引进与交汇 - 20 世纪英国殖民统治思想对马来亚华侨美术教育的影响) to the Nanjing University, South East Asia University and the PhD Student Forum of the Nanjing Institute of Arts. Another contribution of the year was the presentation of "**The Social Art Functions on the Modern Public Arts Media - a Revelation to the Artistic Creations and Activities of the Malaysian Society**" (现代公共艺术媒介的艺术社会功能 - 对马来西亚社区艺术创作与活动的启示) to the 3rd Chinese National Arts Academy Forum for the Young Adults. In July

2014, co-compiling **“The History of the Western Arts Education”** (西方美术教育史) for the Syllabus Planning of the Arts Series for the Higher Education Institution called, “One Two Five”, Publisher of Hefei University of Technology in AnHui.

In 2015, **“The History of Arts Education of Chinese School in Malaysia”**, **“The History of Arts in Malaysia”**, and **“The Retrospective Art Journey of Lee Hai Ping”** will be published.

In the period of 2016 to 2017, the plan is to publish the following books related to Arts and Culture: **“The Compilation and Commentary of 50 years of the Arts Research Materials of Malaysian Chinese”** (马来西亚华人美术研究资料汇编述要 50 年), **“Mural Art in Malaysia”**, **“The Stories of Chinese School Teachers in Malaysia”** and **“Those were the years, when we learnt how to draw”** (那些年，咱们一起学画画的故事) etc.

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保罗·梅德顺简介

现为南京艺术学院艺术学中外艺术比较研究博士研究生、公共专业任选课老师兼东南亚文化艺术教育交流协会秘书长。2011年起被世界华人美术教育学会（World Chinese Art Education Association）委任为学会文书，2014年，担任第十一届中国国际动漫节，“天眼杯”中国国际少年儿童漫画大赛境外分赛区（东南亚）总负责人，协助完成宣传推广动漫教育等工作。另外，也曾担任过两届马来西亚槟城州政府新春庙会活动统筹与策划人，负责推动文化艺术社区工作。

目前主要学术研究课题为马来西亚美术史与美术教育史发展等比较研究方向，硕士学位毕业论文《马来西亚华文中学美术教育百年历程探究》被评为优秀级别，同时也荣获南京艺术学院2013年度“冯健亲优秀硕士学位论文一等奖”并获该届“优秀毕业研究生”称号。2013年在世界海外华人研究会学会第八界国际会议发表《建筑文化遗产与当代艺术教育的融通》，2014年在第二届马来西亚华人研究国际双年会发表《马来西亚后五一三时期华人美术符号与身份的转变》以及在南京大学、东南大学与南京艺术学院三校博士研究生论坛上发表《引进与交汇——20世纪英国殖民统治思想对马来亚华侨美术教育的影响》、第三届中国全国艺术学青年学者论坛发表《现代公共艺术媒介的艺术社会功能——对马来西亚社区艺术创作与活动的启示》等论文数篇。同年7月，参编安徽合肥工业大学出版社教材项目的高等院校“十二五”美术学系列规划教材——《西方美术教育史》。

2015年即将出版《大马华校美术教育史：从华文教育本质看美术课程的本土发展》、《马来西亚美术史》、《艺海萍踪：李海萍百年纪念集》等著作。同时于2016-2017年计划在艺术文化研究方面出版《马来西亚华人美术研究资料汇编述要50年》、《壁画大马——追踪这片土地上的壁画足迹》、《艺育足迹：大马华校美术教育园丁人物志》、《那些年，咱们一起学画画的故事》等著作。

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