



Dr. Yang Yingshi (杨应时博士)

杨应时博士，现任中国美术馆公共教育部副主任。文化部国家公共文化服务体系专家委员会委员，北京大学艺术学院《文化艺术管理》研究生课程主讲，中央美术学院《艺术博物馆教育研究与实践》研究生课程主讲、博物馆与公共美术教育方向硕士研究生导师，中央文化管理干部学院客座教授暨全国美术馆公共教育专业人才培养班学术主持。北京大学艺术学硕士，哈佛大学艺术教育硕士，哥伦比亚大学艺术与艺术教育博士。我国第一位以研究艺术管理与艺术博物馆教育获得美国著名学府博士学位的留学归国人员。代表著述有《作为教育机构的艺术博物馆：纽约市四座博物馆案例研究及其对中国的启示》等。曾策划“为教育的艺术空间：中美艺术博物馆教育研讨会”等国际国内项目。

Dr. Yang Yingshi is deputy director of the Public Education Department of the National Art Museum of China (NAMOC) in Beijing. He serves as a member of the National Advisory Committee on Public Cultural Services of the Chinese Ministry of Culture, an adjunct faculty member teaching graduate courses in arts & cultural administration and art museum education at the School of the Arts of Peking University (Beida) and Central Academy of Fine Arts (CAFA) respectively. In addition to advising Master's degree students in art museum education at CAFA, he is a guest professor of the Central Academy of Cultural Administration and is the academic host of the National Training Program for Art Museum Educators. Dr. Yang obtained his first Master's degree in Art Studies from Peking University, a second Master's in Arts in Education from Harvard University and a Doctorate in Art and Art Education from Columbia University. He is the first returned Chinese scholar who graduated with a doctorate for his research in arts administration and art museum education from a leading American university. Dr. Yang is the author of numerous publications including "Art Museums as Educational Institutions: A Case Study of Four Museums in New York City with Implications for China". He has also been the organizer of many national and international projects, among them "Art Space for Education's Sake: China-US Conference on Art Museum Education".