

리타 어윈 (Rita L. Irwin)

캐나다 브리티시 콜럼비아 밴쿠버에 있는 브리티시 콜럼비아대학(University of British Columbia in Vancouver) 교육과정과 교육학과의 미술교육학 교수이며, 교사 교육대학 부학장이다. 리타 어윈 교수는 많은 국내 및 국제 협회들에서 교육지도자로서 활동하며, 캐나다 교육연구학회, 캐나다 교과과정연구회, 캐나다 미술을 통한 교육학회들에서 회장직을 역임하였고, 국제미술교육학회 인시아협회(International Society for Education through Art)회장을 역임했다.

Rita L. Irwin is a Professor of Art Education and Curriculum Studies at the University of British Columbia, Vancouver, BC, Canada. Rita received her formal education at the University of Lethbridge (B. Ed. and Diploma), the University of Victoria (M.Ed.) and the University of British Columbia (Ed.D.). Rita has been an educational leader for a number of provincial, national and international organizations including being President of the *Canadian Society for the Study of Education*, *Canadian Association of Curriculum Studies*, *Canadian Society for Education through Art*, *International Society for Education through Art* and *Chair of the World Alliance for Arts Education*. Her research interests have spanned in-service art education, teacher education, socio-cultural issues, and curriculum practices across K-12 and informal learning settings. Rita publishes widely, exhibits her artworks, and has secured a range of research grants, including a number of *Social Science and Humanities Research Council of Canada* grants to support her work in Canada, Australia, Africa and Taiwan. She is best known for her work in *a/r/tography* that expands how we might imagine and conduct arts practice based research methodologies through collaborative and community-based collectives. Several of her edited books are widely used: *Curriculum in a New Key: The Collected Works of Ted T. Aoki* (co-edited with William F. Pinar), *Revisions: Readings in Canadian Art Teacher Education* (co-edited with Kit Grauer & Mike Emme), and *Being with A/r/tography* (co-edited with Stephanie Springgay, Carl Leggo & Peter Gouzouasis). Rita is an artist, researcher, and teacher deeply committed to the arts, curriculum studies and education. In recognition of her many accomplishments and commitments, she has received a number of awards for her teaching, service and scholarship including the distinction of *Distinguished Fellow* of the National Art Education Association, the *Ted T. Aoki Award for Distinguished Service in Canadian Curriculum Studies*, the inaugural *Canadian Art Teacher of the Year Award*, the *Killam Award for Excellence in Mentoring* from The University of British Columbia, and the *Elliot Eisner Lifetime Achievement* (NAEA). While her life in the education has offered her tremendous opportunities she is especially proud of the many research creation projects she has pursued with her arts education colleagues and graduate students. It is in this space of living inquiry through the arts, curriculum studies and education that has sustained her very being.