
서진석

徐眞錫

Suh Jinsuk

1968. born in Seoul.



Director Nam June Paik Art Center

Suh Jinsuk is a director of Nam June Paik Art Center and He had been discovering and supporting the numerous Korean young artists as the director and founder of Alternative Space Loop in Seoul, Korea. Suh has been generating new discourses of Asian arts by organizing "Asian Arts Space Network" from 2012, based on the networks with the Asian arts fields formed through his diverse international activities. Furthermore, Suh has been directing the video art festival "Move on Asia" from 2004 and organizing the traveling exhibitions all over the world with 160 Asian artists.

Since organizing "Media Archive Network Forum" in 2006, Suh has been generating the extensive visual images and discourses regarding media art in 21st century with global leading media art institutions. Various international biennials Suh has participated as a curator include "2001 Tirana Biennale" and "Liverpool Biennial 2010". As the one who seek to establish the Korean arts to the world, Suh has promoting a diversity of projects with various international art institutions represented by Kunsthalle Düsseldorf, CASA ASIA, and ZKM.

Education

1994 The Art Institute of Chicago, Fiber art / Sculpture, MFA, Illinois, US

1990 Kyungwon University, Dept. of Fine Art, BFA, Gyeonggi, Korea

Experience

2015-Current Director, Nam June Paik Art Centre

2012-Current Member of Board of Directors, Mapo Art Centre

1999-Current Director, Alternative Space LOOP

2014-Current Vice Chairman, Korean Art Archive Association

2012-Current Member of Board of Directors, Korean Curators' Association

2010 Chairman of the Planning Committee, A3 Asian Fine Art Prize-Forum

1994-Current Member of Asian Arts Space Network

1996-Current Member of Committee, Media Archive Network Forum
2012 Operation Committee Member, Daegu Photo Biennale
2011-Current Member of Operation Committee, Incheon Art Platform
2011-2013 Member of Operation Committee, HOMA
2011 Member of Operation Committee, National Museum of Modern and Contemporary Art, Korea Art Bank
2009, 2011 Member of Evaluation Committee, National Museum of Modern and Contemporary Art, Korea
2009-11 Secretary General, Alternative Arts Space Network
2007-10 Adjunct Professor, Kyungwon University Dept. of Painting
2009 Adjunct Professor Kyunghee University Dept. of Painting
2009 Member of the Committee, Seoul Han River Culture Forum
2011 Member of the Committee, UNESCO Innovation Forum
2010 Member of Planning Advisory Committee, Hub City of Asian Culture, Gwangju Bureau
2006 Member of the Planning Advisory Committee, 4th Media City Media Biennial

Awards

2014 Hong Jin-ki Creative Award Selected by Joongang Daily and Yumin Cultural Foundation

Main Exhibitions and Projects

2014 Digital Triangle, Alternative Space LOOP, Seoul, Korea
2014 Korea Contemporary Art GATE-OPENER, Beijing Commune Gallery, Beijing, China
2014 DREAM SOCIETY: X brid, Seoul Museum, Seoul, Korea
2014 Language and Aesthetics of Spanish Video Art, SONG WON ART CENTER, Seoul, Korea
2013 from I to I. Daegu Exco, Daegu, Korea
2013 Asian Arts Space Network Forum, Kim Dae-jung Convention Center, Gwangju, Korea
2013 DREAM SOCIETY, CULTURE STATION SEOUL 284, Seoul, Korea
2013 Moving on Asia: Towards a New Art Network, ZKM, Germany and City Gallery, Wellington, New Zealand
2012 NRW Project, Kunsthalle Dusseldorf, Kunstmuseum Bonn and Kunstmuseum Hagen, Germany
2012 Move on Asia, Casa Asia, Barcelona and Madrid, Spain
2011 Asian Arts Space Network Forum, Kunsthalle Gwangju, Gwangju, Korea
2011 ASEAN-Korea Multimedia Competition Exhibition & Seminar, Gallery Palais de Seoul, Seoul, Korea
2010 The 6th Liverpool Biennial Korean, Media Landscape, Zone East, Urban Centre, Liverpool Cultural Centre UK, London, UK

2010 Asia Contemporary Art - Yellow Gate, commissioner, Gwangju Museum of Art, Gwangju, Korea

2010 A3 ASIA ART AWARD-FORUM, Soma Museum, Seoul, Korea

2010 Media Archive Network Forum, National Museum of Korea, Seoul, Korea

2010 Korea Contemporary Art-A Different Similarity, KUNSTMUSEUM BOCHUM, Bochum, Germany

2010 Korea Contemporary Art -A Different Similarity, Santralistanbul, Istanbul, Turkey

2010 No Soul for Sale, Tate Modern, London, UK

2010 Move On Asia 2010-Sealed Time in Video - Move on Asia, Para Site, Hong Kong, China

2010 Point Project-Korea – Japan Exchanging Artists and Critics Exhibition, Kyoto Art Center, Kyoto, Japan

2009 Known Unknowns, Alternative Space LOOP, Korea

2009 Re:Membering – Next of Japan, Doosan Gallery and Alternative Space LOOP, Seoul, Korea

2009 End of Video Art-Move on Asia, Alternative Space LOOP, Seoul, Korea

2009 a different similarity: endgame, Alternative Space LOOP, Seoul, Korea

2009 The Next of Russian Art, Alternative Space LOOP, Seoul, Korea

2009 Privacy, Gallery Eighty, Singapore, Alternative Space LOOP, Seoul, Korea

2009 Extended Senses, ICC Center, Tokyo, Japan

2009 Art and Capital, Alternative Space LOOP, Seoul, Korea

2007 Bitmap international digital photography Exhibition, NOAM Gallery, Seoul, Korea

2007 Highlight women, Papertainer Museum, Seoul, Korea

2007 Oriental Metaphore, Alternative Space LOOP, Seoul, Korea

2007 Circuit Diagram, Gallery Cell, London, UK

2007 Circuit Diagram, Songwon Art Centre, Seoul, Korea

2007 AFI 2007 Alternative Space Network Project, Alternative Space LOOP and Ssamzie Space, Seoul, Korea

2007 Asia Video Art Festival - Move on Asia, Alternative Space LOOP, Seoul, Korea

2007 SHARED BOUNDARIES, EM Gallery, Seoul, Korea

2006 3th Project Standing by000, Kwanhoon Gallery, Seoul, Korea

2006 Asia Video Art Festival - Move on Asia, Crush and Network, Alternative Space LOOP, Seoul, Korea

2006 Returning of Analogue – Stamp Exhibition, SBS Atrium, Seoul, Korea

2006 International Digital Photography Exhibition-Bitmap, PLUS Gallery, Nagoya, Japan and Alternative Space LOOP, Seoul, Korea

2005 Lyric Metaphor, Plus Gallery, Nagoya, Japan

2005 Banana Surfer, Ieum Gallery, Beijing, China

2005 2th Project Standing by 000, Kwanhoon Gallery, Seoul, Korea

2004 1th Project Standing by 000, Gallery Soop, Seoul, Korea

2004 International Alternative Space Network Forum, In-between Conference, SBS, Seoul, Korea

2004 Asia Video Art Festival - Move on Asia,, SBS Artrium, Seoul, Korea

2004 Invisible Line Exhibition, Moran Gallery, Seoul, Korea
2003 Circle for Circle, Gallery Fish, Seoul, Korea
2003 Media Art-Chunhyang Jun, National Theatre of Korea, Seoul, Korea
2002 Gwangju Biennial, Project 1, Gwangju, Korea
2001 1st Tirana Biennale, National Museum of Tirana, Tirana, Albania
2000 Women's Art Festival, Seoul Museum of Art, Seoul, Korea

Curated about 70 and more exhibitions.

abstract or essay

60년대 포터블 비디오의 발명과 함께 시작된 서구의 비디오아트 역사와는 달리 아시아의 비디오 아트는 뒤 늦게 활성화되었고 다소 다른 양상으로 전개되었다. 특히 한국의 비디오 아트는 20세기 초부터 대중화 되었던 영화산업과는 달리 80년대야 본격적으로 활성화된다. 60년대 유럽의 플럭서스 운동과 함께 비디오 아트를 주류 현대 미술계에 등장시켰던 백남준은 독일과 미국을 오가며 서구 주류 미술계에서 활동을 했었다. 그는 80년대에 이르러서야 한국과 현대미술계와 교류하며 그 막강한 영향력을 행사한다. 이 시기의 한국은 신자유주의 물결과 함께 해외 여행 자유화, 타 사회주의 국가들과의 개방과 교류 등 급속히 세계화 되기 시작했으며 이후 90년대에는 아이티 기술강국으로 거듭난다. 이러한 맥락 하에 필자는 이번 세미나에서 3가지 주제를 다루어 보고자 한다.

1. 현재 아시아의 비디오 아트가 어떻게 서구 주류 미술계에 보이며 타자에 의해 정체성을 부여 받고 있는가?
2. 한국의 비디오 아트는 80년대 이후부터 지금까지 어떠한 양상으로 전개되고 있는가?
3. 백남준은 어떠한 세계관을 가지고 한국 현대 미술계에 영향을 주고 있는가?

더불어 현재 진행 중인 대안적 비디오 아트 행사인 'Move on Asia'에 대한 소개를 하고자 한다.