

Bruno Carbonnet

Born in 1957, Calais, France.

Professional Contact

E.N.S.B.A

École nationale supérieure des beaux-arts of Lyon.

Ensba is a public higher art education recognized and certified by the Minister of Culture.

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Education

- 1979 National Advanced Degree in Visual Arts.
"Art option". D.N.S.E.P. (Diplôme National Supérieur d'Expression Plastique)
- 1974-1979 School of Fine Arts "EESAB" in Quimper. (Fr)
Hornsey College of Art. London. (UK)
School of Art and Design. Bristol. (UK)
School of Fine Arts "ESAD" in Orléans. (Fr)
School of Fine Arts "ESAD" in Amiens. (Fr)

Professional positions

- 2005-2016 National Higher School of Fine Arts "ENSBA", in Lyon. (Fr)
Senior Professor. 2012-2016.
Coordinator and Professor in First year class (new programs). 2008-2012.
Coordinator and Professor in Art Department. 2006-2008.
Coordinator and Professor in First year class. 2005-2006.
- 1993-2005 School of Fine Arts "ESAH", in Le Havre. (Fr)
Pedagogical Director and Professor. 2003-2005.
Coordinator and Professor in Art Department. 1996-2003.
Coordinator and Professor in First & Second year class 1993-1996.
- 1990-1993 School of Fine Arts "EESAB", in Rennes. (Fr)
Painting Professor in Art Department. 1990-1993.
- 1981-1990 School of Fine Arts "ESAD", in Reims. (Fr)
Painting Professor in Art Department. 1984-1990.
Architectural & Spatial drawings Professor in Architecture Department. 1981-1984.
- 1980-1982 Academy of Fine Arts Bugeant-Begeault, in Poitiers. (Fr)
Drawing Professor.

Research & Pedagogical Activities

- 2016 Program coordinator in Lyon for pedagogical research in the
Korean Institute for Curriculum and Evaluation. (Fr)
Research for Art & Music education in France (1 month).
Under the direction of Kim Jeong-Hyo & Lee Kyung-Eun.
- 2013 "How to manage an exhibition". School of Fine Arts "APP" in Evry. (Fr)
Education program and workshop for professors on the pedagogical role of an exhibition.

- 2008-2010 **Pedagogical mission in French Guyana. St Laurent du Maroni. (Fr)**
 Research on the establishment of an Art school in St Laurent du Maroni.
 Project to develop the relationship between Art schools in France and Guyana.
 Documentary film production. Title : "G". (52mn).
 Partner Institutions : the Ministry of Culture & Foreign Affairs. DRAC Rhône-Alpes.
- 2005-2007 **LMD / ECTS. ENSBA Lyon. (Fr)**
 Member of the research group for the implementation of ECTS system in the art school of Lyon.
- 2002 **Royal Academy of Fine Arts of Phnom-Penh. Cambodia.**
 Visiting Professor (3 months).
 Workshop on European paintings and direction for an art exhibition of student works.
 Partner Institutions : the Ministry of Culture & Foreign Affairs.
- 1998-2001 **"Errata". Psycho-analysis association, Paris. (Fr)**
 Conceptor of seminars for psychoanalysts about "Matters of vision".
- 1998-1999 **Report "Imbert". National commission on Art education. (Fr)**
 Member of the research group in the Ministry of Culture.
 Sector : Missions & capacity of the Schools of Arts.
 Under the direction of the Ministry of Culture, Catherine Trautmann & Jacques Imbert.
- 1996-1999 **"Art Culture & Faith Association". Art Culture & Foi.**
St Séverin. Paris. (Fr)
 Construction of relationship for contemporary artists with Christian spirituality topics.
 Member of artistic committee and curator of exhibitions.
 Under the direction of Germaine De Liancourt, president of the "Friends of the Centre Pompidou".
- 1997 **"La Source" & School of Fine Arts "ESAH" in Le Havre. (Fr)**
 Direction of intership for students of the school of art "ESAH", le Havre.
 "La Source" : Association offering art education programs for children with family issues.
- 1994-1995 **"Astrolabes" Les astrolabes. Residency in Arques-la-Bataille. (Fr)**
 Residency for workshops with students school group and patients of medico-educational institution.
 Partner institution : DRAC Haute Normandie.
- 1992-1993 **"Off" Villa Médicis. Scholarship in South India.**
 Workshops in the Cholamandal artists' village. Chennai. South India.
 Partner institution : the Ministry of Foreign Affairs.
- 1990-1992 **New School of Fine Arts in Paris. (Fr)**
 Member of the group for establishment of pedagogic programs.
 Municipality "Ville de Paris".
 Under the direction of Jean-Jacques Aillaigon & Thierry De Duve.

Specific Studies

- 2004-2008 **"Care of Mourning ". Le soin du Deuil.**
 Architectural achievement and interior designing of mortuary space in the Hospital of Fécamp.
 Haute Normandie.(Fr)
 Documentary film production. Title : "Care of Mourning" by Cécile Patingre. (52mn).
 Partner institution : the Ministry of Culture & DRAC Haute Normandie.
- 1991-1993 **"The New Patrons". Les Nouveaux Commanditaires.**
Fondation of France. Paris. (Fr)
 Pictural works with individual interviews for outpatients in an addiction treatment program.
 Under the direction of Bernard Latarjet, counsellor of Culture in Elysée & François Hers.

Public Presentations

- 1980-2016 **Conferences and Seminars, on painting & visual perception.**
 Museums : Centre Georges Pompidou, Carré d'Art Nîmes, Musée des B-A de Valenciennes ...
 Universities :Faculté UER de Nanterre, Institut National Histoire de l'Art. Paris...
 Schools of Fine Arts : Grenoble, Valence, Nancy, Brest, Lorient, Rennes, Sierre (CH), Evry ...
 Radio talks : France-Culture, RFO.