

Professional Biography of North American Arts Educator, Dr. James H. Sanders III

James H Sanders III, Ph. D. (Jim) is an associate professor in the Arts Administration, Education and Policy Department in the College of Arts and Sciences at The Ohio State University. Dr. Sanders is author and founding principal of the Arts-Based Elementary (North Carolina Charter) School, and has incorporated five US and international educational and cultural nonprofits. Sanders came to academe after a 26-year career in non-profit arts administration; directing four differing organizations and serving as an Arkansas Arts Council Board member (appointed by then Governor Bill Clinton).

Sanders earned a Doctorate of Philosophy (Ph.D.) degree in Education (Curriculum and Instruction) at the University of North Carolina-Greensboro (1999), a Masters of Fine Arts (MFA) degree at Southern Illinois University-Carbondale (1976), and a Bachelor of Fine Arts (BFA) degree from Arkansas State University (1974). His research explores a tangle of topics involving educational policy, material and visual culture, artful inquiry in the visual and performing arts, community cultural practices, and sexualities studies. Sanders was a founding trustee of the International Curriculum and Pedagogy Group, is an engaged trustee of Ohio Citizens for the Arts, and has served as an InSEA Treasurer since 2008.

Sanders writings have been published in dozens of peer-reviewed publications, including *Qualitative Studies in Education* (1999), *Studies in Art Education* (2006, 2008, 2013, 2014, 2015), *Journal of Cultural Research in Art Education* (2009, 2013, 2014), *The International Journal of LGBT Issues in Education* (2005, 2007, 2008, 2009, 2010, 2012), *Journal of Social Theory in Art Education* (2003, 2005, 2010, 2013, 2014), *Visual Arts Research* (2006, 2007), the *International Journal of Art and Design Education* (UK with Kim Cosier, 2007), and *International Journal of Education through Art* (with Christine Ballengee Morris, 2009), among other journals and numerous book chapters. Sanders has presented his research in over 100 academic assemblies in a dozen national contexts on six continents.

Sanders recent research expressly focuses on Chicago, USA visual artist, performer and change agent, Nick Cave's community collaborations, art installations and performances, as orchestrated over the past twenty-five years—a time in which the artist and author have been professional collaborating and considering how the arts enrich lives, human understanding, and potentially lived circumstances. Sanders publications now in press consider Cave's work through Feminist, Social Reconstructionist, Critical Race and Queer theoretical lenses, and as performances exploring speculative realities, and new materialist visions. Generally Dr. Sanders research examines arts policies and practices, as sites of cultural (re)production and reception that have included (auto)biographical reflections, museum management practices, community arts organization leadership, digital media, theorizing on arts education pedagogy, and arts-based education research methods. He is concerned with how meanings and values are socially constructed, contested, and might work toward human rights and social justice ends.

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